

Public Domain COMICS

Featuring:

MISS FURY

MEETS

THE SKULL



#4



ALIAS X:
THE
Fantomani

also:

OPERATION: SUPER-AMERICAN

Public Domain COMICS

THE PUBLIC DOMAIN UNIVERSE IS A READER-INTERACTIVE COMIC BOOK SUPER-HERO CONTINUITY. IT IS POPULATED WITH PUBLIC DOMAIN AND OPEN SOURCE CHARACTERS, THE PUBLIC DOMAIN UNIVERSE IS NOT ONLY OPEN TO READER SUBMISSIONS, IT FUNCTIONS OFF OF USER GENERATED CONTENT. IN FACT ANY STORY SUBMITTED WILL BECOME "CANON" IN OUR CONTINUITY, AND THE BEST OF THESE WILL BE SELECTED FOR PUBLICATION IN OUR EPONYMOUS MONTHLY ANTHOLOGY: PUBLIC DOMAIN COMICS. AT PUBLIC DOMAIN COMICS THERE ARE NO CORPORATE GATEKEEPERS BETWEEN YOU AND OUR READERS...WE DON'T OWN THESE CHARACTERS, NO ONE DOES, WHICH MAKES THEM YOURS. BECOME A FREELANCE COMIC-CREATOR AND ACTUALLY GET PAID !

PublicDomainComics.net

PUBLICDOMAINCOMICS.NET
Public Domain Comics



4-12	Miss Fury #3	Story and art by Christopher Watts
14-20	Alias: X The Fantoman #4	Story and art by Christopher Watts Photography by Logan Watts
22-23	Black Cat Judo Lesson #3	
24-31	The Black Owl: Unmasked - "The story so far..."	Story and art by Christopher Watts and BarnabyFruiness
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Public Domain COMICS



This Comic contains characters and excerptsof art originally published by: Eastern Color, Dell, Fawcett, Narrative, Quality, Fox Features, MLJ, Centaur, Bell Syndicate, Lev Gleason, Magazine Enterprises
And Created By: Jack Kirby, Otto Binder, Leonard Steinman, Frank Thomas, Charles Quinlan, Pierce Rice, Joe Blaire, Irwin Hasen, Robert Turner, Pete Riss, Alfred Harvey, Al Gabriele, Bill Everett and other legendary artists and writers from the golden age of comics.



I NEVER
WANTED TO BE A
SUPER-HERO...

...I WAS BORN INTO IT.

MY PARENTS WERE
FAMOUS SUPER-HEROES:



CAPTAIN BATTLE



MISS FURY

BUT, I WAS NEVER INTERESTED

IN THAT LIFE,,,I MEAN, WHO
GIVES A \$#!+ ABOUT SAYING THE
WORLD ANYWAY?



THAT WAS BEFORE A SUPER-VILLAIN WITH A GRUDGE KILLED MY PARENTS AND FIANCE, AND A WHOLE CHAPEL FULL OF GUESTS ON MY WEDDING DAY.



THE PANTHER-MAN



I TOOK ON MY MOTHER'S FORMER NAME, AND SWORE VENGEANCE.

MY REVENGE WOULD NOT BE EASY, THE PANTHER MAN TURNED HIMSELF IN TO AN INSTITUTION THAT SPECIALIZES IN SUPER-HUMAN INMATES.



I ATTEMPTED TO BREAK IN...

...BUT, WITH MY REVENGE ALMOST PALATABLE, I WAS KNOCKED OUT FROM BEHIND.

I WOKE UP IN THE "VIGILANTE WARD". AFTER MAKING FRIENDS WITH ONE OF THE OTHER INMATES...

WELCOME TO
SUPER-JAIL!



THE FOX

...I FOUND MYSELF FACE TO FACE WITH
THE WARDEN OF THE ESTABLISHMENT...



HERO-STARS





HELLO,
EVERYBODY...

OKAY,
NOW YOU SAY
"HELLO, MR.
SKULL."

RIGHT
...MAYBE
YOU DIDN'T
KNOW WHO I
WAS...LET'S
START
OVER.



I KNOW
EXACTLY
WHO YOU
ARE,
VILLAIN!



...SAID
THE MONKEY
TO THE
ZOOKEEPER.

ANYHOO...
YOU NEED
ANYTHING?
EXTRA PILLOWS,
TOWELS...



YOU CAN
RELEASE ME
AT ONCE.









SENDING YOU HERE
ANYWAY.





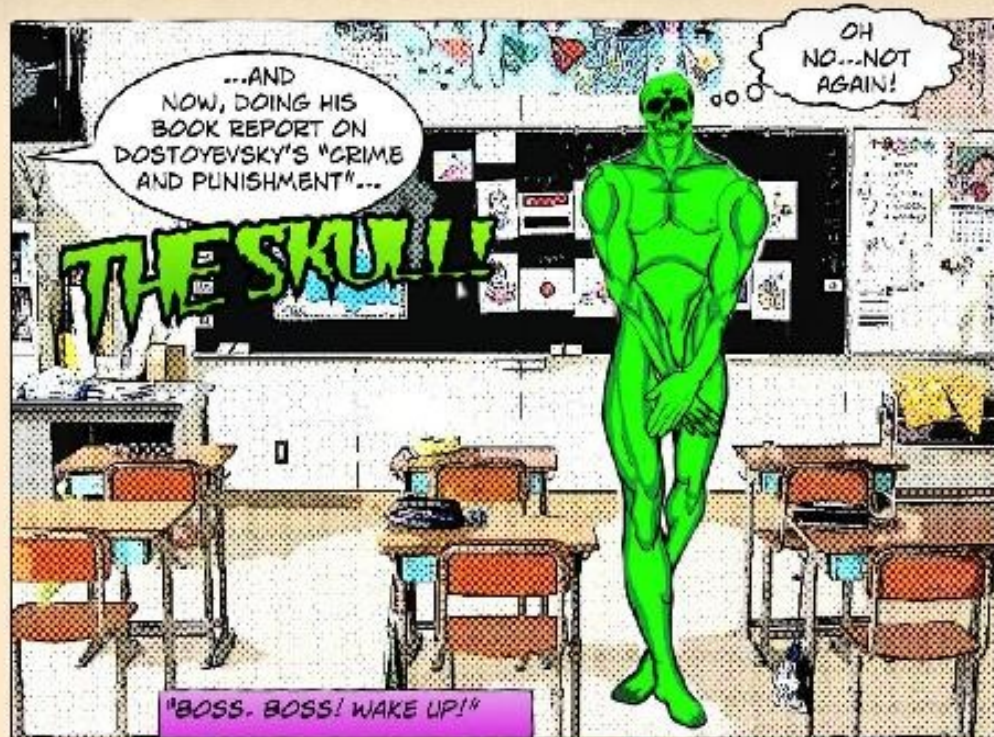
THOOM!











"HOW COME YOU'RE LYING ON THE FLOOR WHILE ALL THE PRISONERS ARE ESCAPING?"



To Be Continued...

WHAT ARE Public Domain SUPER-HEROES?

Most of the characters in the Public Domain Universe belonged at one time to the multitude of publishers that were creating super-hero comics in the so-called "Golden Age" of comics (ca.1938-1950). Due to most of these companies going out of business, and the peculiar copyright posting laws pre-1977 many of the characters that appeared in this time period (and don't belong to either DC or Marvel) are in the Public Domain, meaning any writer or artist may use them.





I'm a spy
with a
strange
ability, this
mask is the
only face
I've known
for many
years...you
see, I wake
up as
somebody
else every
day.



My official designation is :

Story and art
by Chris Hall

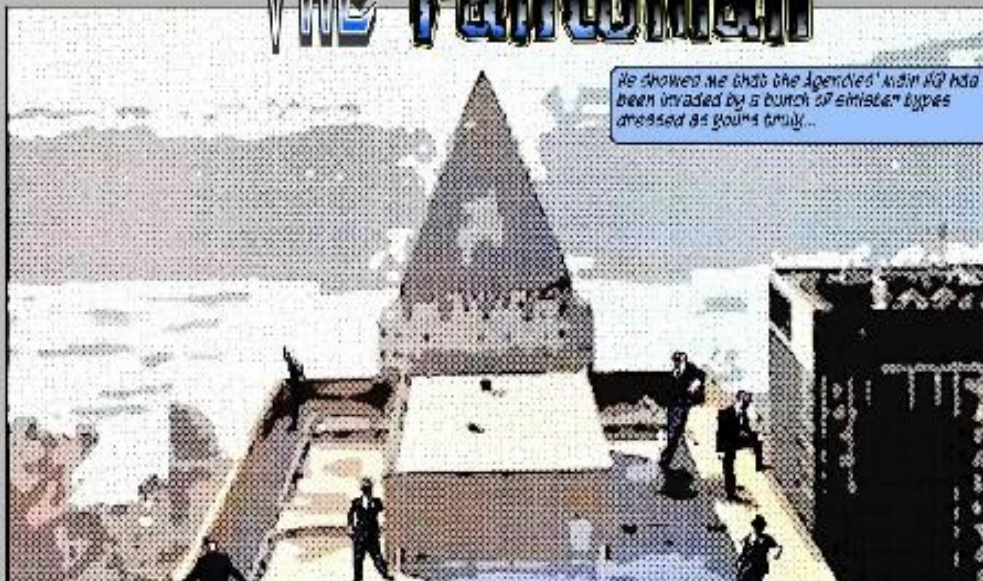
photography
by Logan Watts

ALIAS X: THE Fantoman



In an attempt to report
back to the Agency I
went for, I was stopped
by an individual dressed
the same as me...

He showed me that the Agency's main HQ had
been invaded by a bunch of sinister types
dressed as you're truly...





I was skeptical, but we were soon attacked by a group of these 'copies'...



...he sacrificed himself on purpose so that I could get away.



I'm not sure why he did it... but I took advantage of the window he left me for escape...



The only clue this mysterious stranger left behind: a business card he slipped into my hand before he ran headlong into a hail of bullets.



I, Detective

Detective Agency



A quick look up on the "I, Detective" Agency gives me an address on the east side of town...



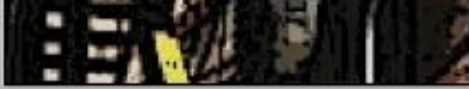
...leading to the most rundown building on one of the most rundown blocks in Censor City...

...this is the land gentrification forgot.



A quick walk around the building and I find my way in.





looks like I'm the only one here...

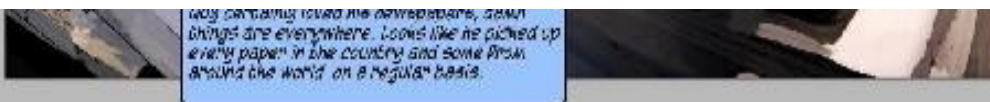


Does not look like my last friend gets much company...



Good...my first impression was correct, he was crazy.





Way certainly loved the newspaper, damn things are everywhere. Looks like he picked up every paper in the country and some from around the world on a regular basis.



I make myself at home and pretend to try and figure out everything I can about my mysterious savior.



This particular newspaper appears to be the last thing he was working on, judging by the date on the paper and its preeminence on his paranoid-madness bulletin board.



Save X, he is the key...well, I'm 'X', and he did save me...but how in the hell is he getting his orders from the newspaper? Is this just his version of hearing voices? Then, how did he find me?

...ing the 15th annual Kiwi
...cial! Save the date for A
...at the Eastside Commur

...ver had this to say about the
...ing and salvaging ships from
...real life treasure hunting, X
... Experts are calling this a
...rticular freighter has been



...though he is being named MVP for the third year is
...ow the always modest Running-back for the Alamo
...Dwls, Dash Dartwell, still says teamwork is the key
...winning football games. "I may be fast, but I'm not
...fast enough to win a game all by myself."
...Is he just clicking things at random and is into his

Doesn't seem to be any sort of pattern to it...

Someone could have accidentally stumbled onto this
situation and is simply ped his navigational



I'm a soft, not a man that believes in coincidence. Only happenstance, and facts that I haven't found a connection between yet.



There must be some kind of pattern to this... seven words down...24 words down, A... wait a second...there it is!

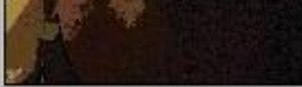


the 19th century: "In real life treasure hunting never marks the spot." Experts are calling this historic find, this particular freighter has been searched for longer than any of its type or time period.

Today's Lotto Numbers:

7 24 8 32 1

son-of-a-Bitch! It's the damn lotto numbers...that's how he was "decoding" the message out of the newspaper. See, wasn't sending them? You could argue that the life of a treasure hunter is a waste of time.



How could anyone possibly have written the messages in newspaper 5 in 5000
around the world? This still doesn't make sense...there is definitely a lot
more at work here than I understand. Next stop? Prove what I already
think I know...learn more through an experiment.



Armed with a quarter and a red pen, I drove the street and walk to the nearest newspaper dispenser. Lotto numbers...33, 25, 26, 14 and 9...



HOLY \$#!+

to be continued...

CALLING ALL COSPLAYERS!

**COSPLAY COMIC CASTING CALL!
COSPLAY CONTEST!**

**1ST PRIZE: BE CAST AS
THE LEAD IN YOUR
VERY OWN COMIC
BOOK!**



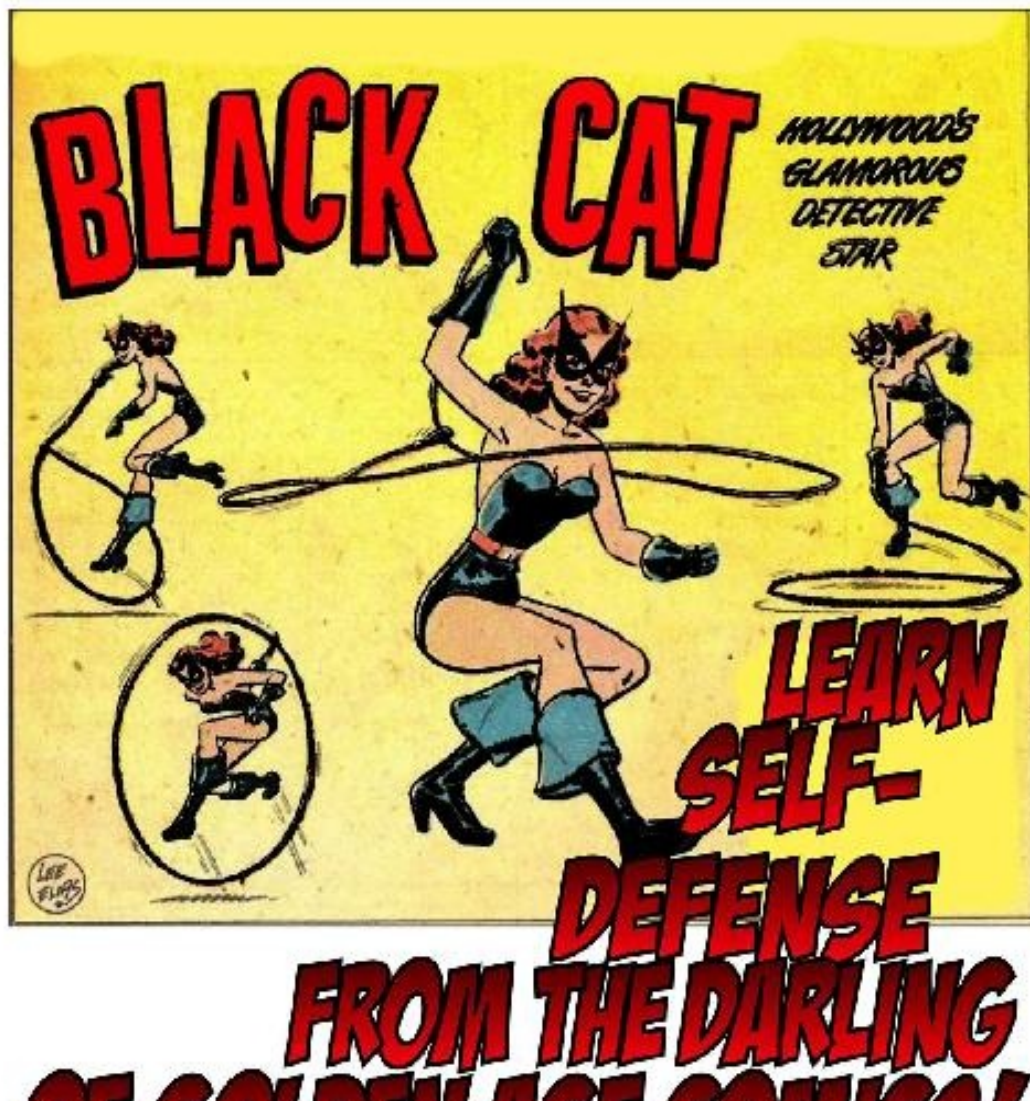
**ALL
PARTICIPANTS
FEATURED IN A
"CONTEST
SPECIAL"
COMIC!**



**GO TO
PUBLICDOMAINCOMICS.NET
FOR DETAILS!**

FOR DETAILS!

**REAL JUDO INSTRUCTIONS
TAUGHT BY:**



OF GOLDEN AGE COMICS!

BLACK CAT

SHOWS YOU HOW TO DO JUDO TRICKS

JIU JITSU JUDO MEANS LITERALLY - JIU (SOFT-GENTLE) JITSU (ART) - JUDO (KNOWLEDGE OF) THE GENTLE ART. IT IS GENTLE ONLY IN THE SENSE THAT IT IS THE ATTACKER'S STRENGTH THAT IS USED AGAINST HIMSELF AND NOT THE STRENGTH OF THE ONE USING JUDO SKILL. IN PRACTICING THESE TRICKS USE CAUTION AS YOU MAY INJURE YOUR PARTNER.

LESSON THREE

1.

BLOW FROM ABOVE WITH CHAIR... PARRY BLOW WITH YOUR RIGHT FOREARM BEHIND HER ELBOWS.

GRAB RIGHT ANKLE FROM OUTSIDE WITH LEFT ARM AND PULL LEG UP... THIS UPSETS BALANCE AND SHE WILL FALL ON BACK.

WITH YOUR RIGHT FOOT... STEP ON HER LEFT FOOT, AT THE SAME TIME BRING HER RIGHT FOOT UNDER YOUR LEFT ARMPIT USING YOUR LEFT ARM AS A LEVER WHILE PRESSING DOWN ON HER KNEE WITH FREE HAND....

2.

3.





THE
BLACK OWL
UNMASKED



The story so far...

THE BLACK OWL WAS THE VIGILANTE PROTECTOR OF AMERICA'S MOST CRIME-RIDDEN CITY, ALAMEDA, UNTIL THE PUBLIC BORED ON HIS PRESENCE AND DEMANDED HIS ARREST.



THE BLACK OWL'S ONLY SUPPORTER AFTER THE CITIZENRY CALLED FOR HIS IMMEDIATE CESSATION, WAS HIS LONGTIME ALLY, POLICE-CHIEF JIM BOWLIN.



UNFORTUNATELY, BOWLIN WAS ORDERED BY A JUDGE TO HALT ANY AID TO THE MASKED CRIMEFIGHTER.

BOWLIN'S LEAD DETECTIVE, TONY TRENT, EVEN WENT AS FAR AS SMASHING THE "OWL-SIGNAL" THE ONLY MEANS CHIEF BOWLIN HAD OF CONTACTING HIS MYSTERIOUS PARTNER.



EVENTS CAME TO A HEAD WHEN THE CLOWN, ONE OF THE MOST VICIOUS VILLAINS IN ALAMEDA'S EXTENSIVE ROGUE'S GALLERY, TURNED A BANGLET AGAINST THE OWL INTO A BLOODBATH.







ANTICIPATING THE CRAZED COMEDIAN'S
CARELESS KILLING SPREE, THE BLACK OWL
STOOD AGAINST THE PSYCHOPATHIC CIRCUS
BRED SLAYER'S GADGETIC ONSLAUGHT,
DESPITE THE LEGAL FIGHT AGAINST HIM.

THE COSTUMED CRIMEFIGHTER FOUGHT
BRAVELY AGAINST THE VILLAIN, BUT THE
CLOWN WAS A DEVILISH COMBATANT....



HE INJECTED THE OWL WITH
A FAST ACTING TOXIN, TO
WHICH OUR HERO QUICKLY
SUCCUMBED.







THE POLICE SURROUNDED THEM, AND TONY TRENT UNMASKED THE SEMI-CONSCIOUS VIGILANTE, TO REVEAL....



...POLICE CHIEF JIM BOWLIN!



BOWLIN AND THE CLOWN WERE ARRESTED AND TAKEN TO ELATEDDA'S INFAMOUS ISLAND PRISON...EL CATRAZ PENITENTIARY.



DESPITE THE BEST EFFORTS OF DETECTIVE TRENT AND SEVERAL MENTAL HEALTH PROFESSIONALS, JIM BOWLIN REFUSED TO ACCEPT THAT HE HAD SECRETLY BEEN THE BLACK OWL, INSISTING THAT HE IS BEING SETUP.





JIM'S RESISTANCE TO DOUBTING HIS OWN SANITY IS REWARDED WHEN THE OWL SHOWS UP AT HIS CELL TO RESCUE HIM.



THEY FIND THE CLOWN'S CELL EMPTY...



...BUT THE CLOWN'S FORMER MENTOR, A VILLAIN CALLED FUNNIBONE, IS AWAITING THEIR ARRIVAL.

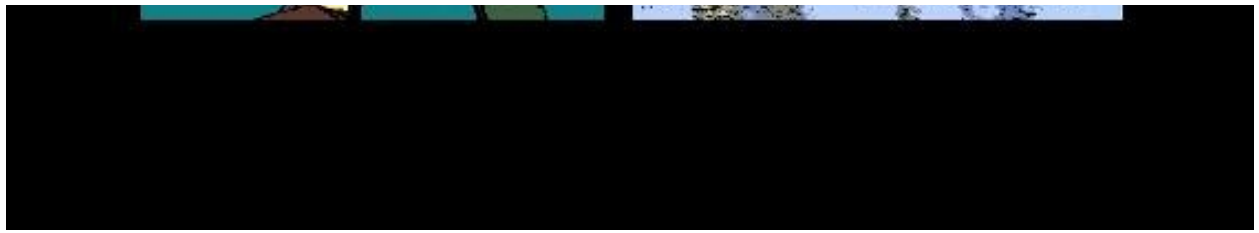


THE OWL SUBDUES HIM...



LEAVING HIM IN PRETTY BAD SHAPE BEFORE BOWLIN AND THE MASKED CRIMEFIGHTER ESCAPE IN A WAITING SPEEDBOAT.







THE POLICE CHIEF AND THE OWL
LAUNCH A WHIRLWIND CAMPAIGN
AGAINST ALAMEDA'S VILLAINS...



FIRST BY
HURLING
THE BOBBY
THROUGH A
SKYLIGHT...



...AND THEN
BREAKING
INTO THE
GREEN
MUMMY
HOTEL, THE
HQ OF THE
FEARFUL
GREEN
MUMMY.



DETECTIVE
TONY TRENT,
TRAILING
OUR
HEROES,
TRIED
VAINLY TO
CONVINCE
THE PAIR TO
TURN
THEMSELVES





...BEFORE THEIR CONVERSATION
WAS INTERRUPTED BY AN AMBUSH
FROM BEHIND....



...AND THE EGYPTIAN STATUE
DECOR COMES TO LIFE AND
SURROUNDING THEM.



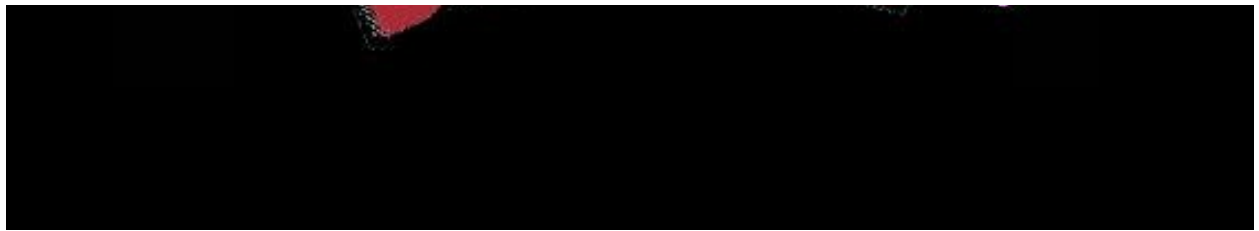




NEXT: The Green
Mummy **AND...**

THE
BLACK OWL
VS.
THE
BLACK OWL







OVER
THE YEARS
I'VE BEEN IN
SOME PRETTY
TIGHT
SPOTS.

I'M STILL
FIGHTING CRIME AND
BREAKING HEARTS
THOUGH...

DUE
TO A
SIMPLE YET
EFFECTIVE
FIGHTING
SYSTEM,
KNOWN AS
JUDO.





JUDO TRICKS

LESSON FOUR

IF YOU ARE
ATTACKED FROM
BEHIND AND PULLED
TO THE FLOOR...
BEING STRANGLD.

A.

GET FIRM
GRIP ON HIS
WRISTS.



SWING
YOUR LEG
OVER HIS HEAD
AND LOCK
THEM OVER
HIS BARS.

B.



C.

FORCE HIM
OVER TO LEFT
OR RIGHT SIDE
HOLDING ON TO
HEAD LOCK. THEN
PRESS DOWN ON
HIS ARM USING
YOUR LEG AS
A LEVER.



LEE
E. HAY



**BLACK
CAT**

HOLLYWOOD'S GLAMOROUS DETECTIVE STAR

BLACK CAT

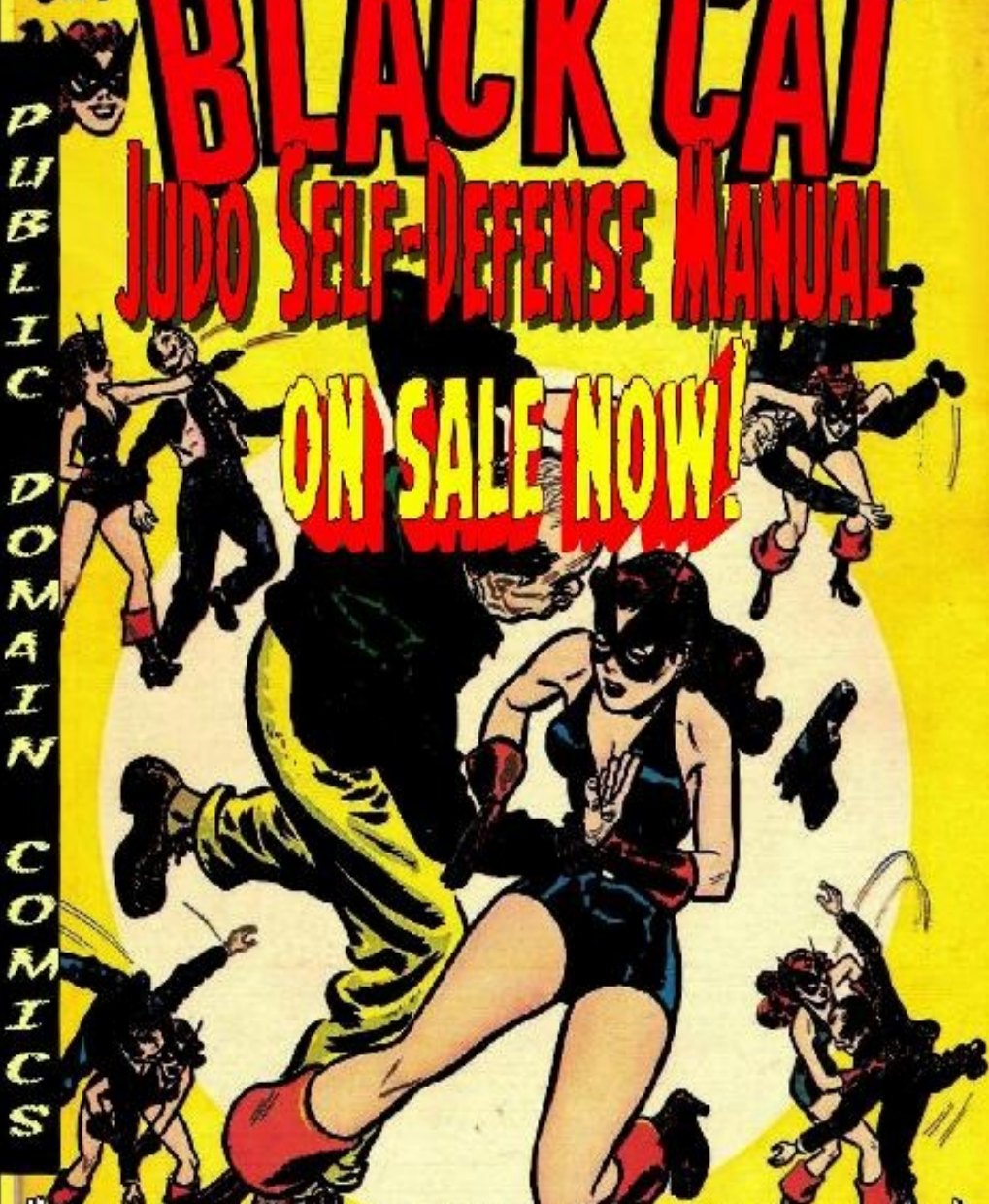
JUDO SELF-DEFENSE MANUAL

ON SALE NOW!

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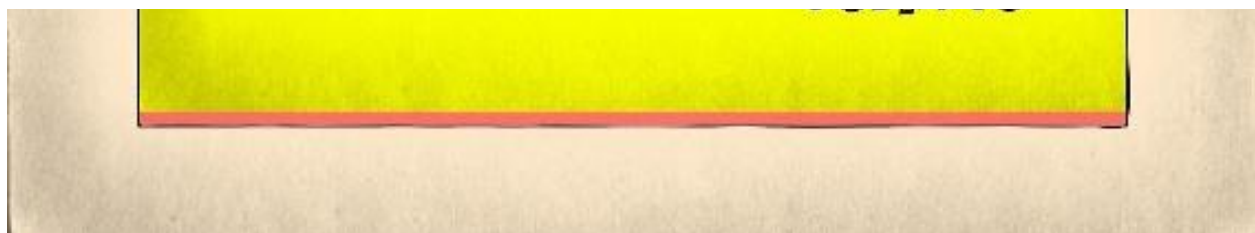
HAND-TO-HAND LESSONS FROM THE GOLDEN AGE OF COMICS!

GOLDEN AGE



RETURN IN...

The logo for Public Domain Comics features the words "Public Domain" in a large, bold, red font with a black outline and a slight 3D effect. Below "Public Domain", the word "COMICS" is written in a smaller, yellow, stylized font with a black outline. The entire logo is set against a yellow background.





OPERATION: SUPER-AMERICAN

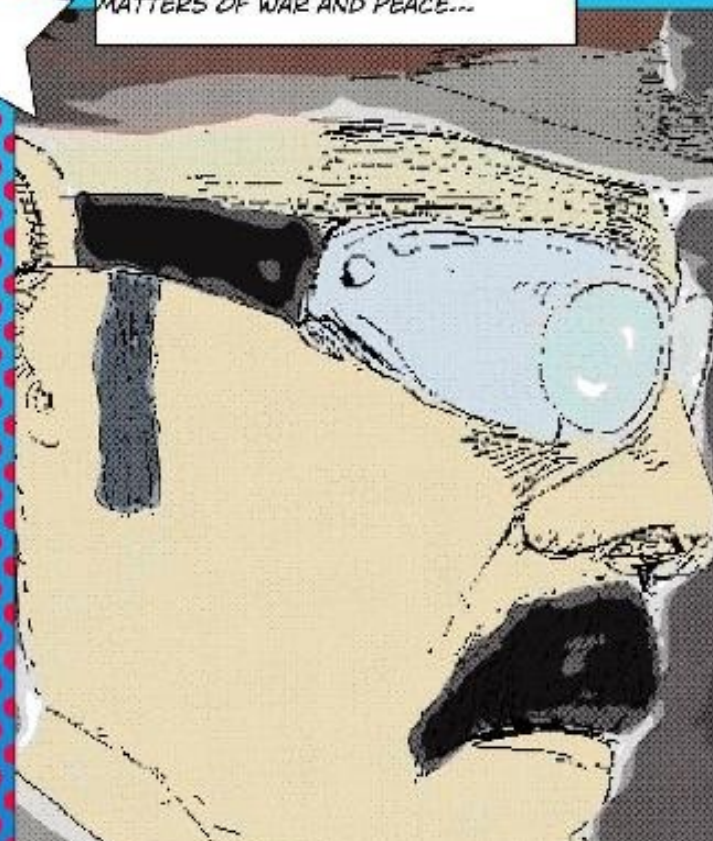




MY NAME IS BLAINE WHITNEY...I HAVE SERVED
THIS COUNTRY IN ONE CAPACITY OR ANOTHER
SINCE BEFORE IT OFFICIALLY EXISTED...



THOUGH I ALWAYS INVOLVED MYSELF IN
MATTERS OF WAR AND PEACE...



MY TRUE SKILLS AS A
SCIENTIST WERE NOT
REALLY UTILIZED
UNTIL THE END OF THE
19TH CENTURY. I
REALIZE THAT UPON
READING THIS, IT
WOULD BEG
QUESTIONS AS TO THE
NATURE AND SOURCE
OF MY LONGEVITY,
THAT, HOWEVER, IS A
STORY FOR ANOTHER
TIME.



I BEGAN TO BE KNOWN IN CERTAIN GOVERNMENT CIRCLES AS...

THE WIZARD

THE MAN WITH THE SUPER-BRAIN

MY DESIGNS HELPED THE U.S. KEEP UP DURING THE FIRST WORLD WAR...

...AND AFTER THE WAR ENDED, I WAS APPOINTED THE HEAD OF A NEW ORGANIZATION...

THE DESTRUCTO-RAY

A. JETTING ENGINE
B. RELOADING AND BATTERY
C. RELOADING CONTROLLER
D. TARGET
E. THERMAL AND RANGING
F. BLAST TUBE
G. FUSE
H. JAW MECHANISM
I. ROTATING MOUNTING
J. RANGE FINDER

NEUTRONIC RAY GUN

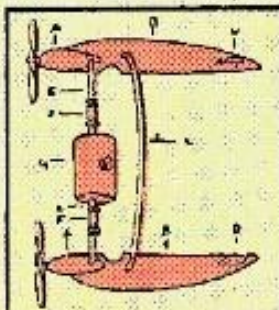
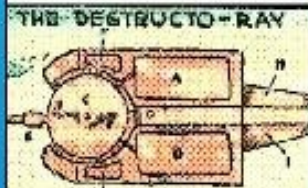
THIS MACHINE IS DESIGNED TO DESTROY
ANY TYPE OF VEHICLE OR
BUILDING OR OTHER OBJECTS
BY THE USE OF NEUTRONIC RAYS
AND IS THE MOST POWERFUL
WEAPON EVER INVENTED
BY MAN

A. NEUTRONIC RAY
B. TARGETING
C. FUSE
D. ROTATING MOUNTING
E. RELOADING CONTROLLER
F. THERMAL AND RANGING
G. FUSE
H. JAW MECHANISM
I. ROTATING MOUNTING
J. RANGE FINDER

THE WIZARD
THE MAN WITH THE
SUPER-BRAIN

MY DESIGNS HELPED
THE U.S. KEEP UP
DURING THE FIRST
WORLD WAR..

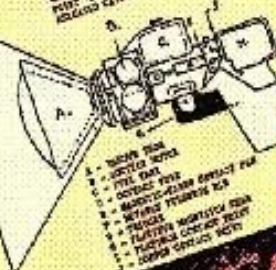
...AND AFTER THE WAR ENDED,
I WAS APPOINTED THE HEAD OF
A NEW ORGANIZATION...

[illegible]

- A. TORRES ELLERRE
- B. RUTLAND AND BATTISTO
- C. RUTLAND AND BATTISTO
- D. RUTLAND
- E. RUTLAND AND BATTISTO
- F. RUTLAND
- G. RUTLAND
- H. RUTLAND
- I. RUTLAND
- J. RUTLAND

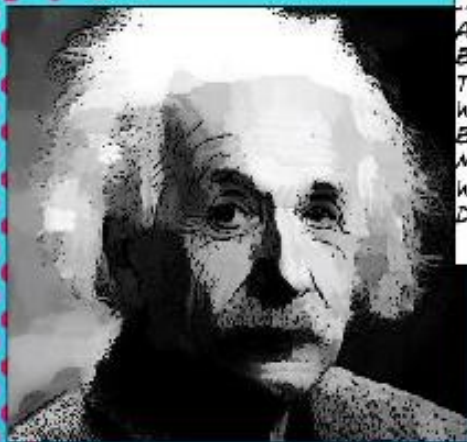


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REASON: 25X



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- Z - 100% Pure





...WORKING AS
A LIAISON
BETWEEN
TWELVE OF THE
WORLD'S MOST
BRILLIANT
MINDS AND THE
WAR
DEPARTMENT...



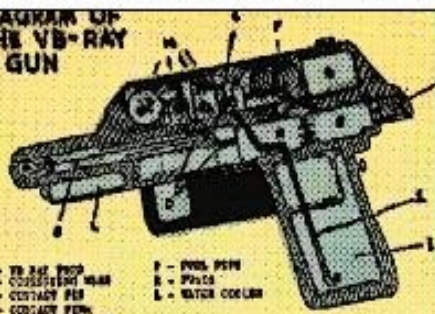
IT WAS CODENAMED
MAJIC-12...

...AS THE PROJECT'S DIRECTOR I
WAS CODENAMED MAJIC-13



WHEN THE SECOND WORLD WAR WAS STARTING IN EUROPE, WE
KICKED OUR OPERATION IN TO OVERDRIVE, TRYING DESPERATELY TO
STAY AHEAD OF THE GERMANS TECHNOLOGICALLY...

DIAGRAM OF
THE VB-RAY
GUN



- 1 - VB-RAY PUMP
- 2 - COUPLING WHEEL
- 3 - CONTACT PIN
- 4 - CONTACT PIN
- 5 - VB-RAY REFLECTOR
- 6 - COUPLING WHEEL
- 7 - PISTON 12-15 MM
- 8 - MOUNTING
- 9 - CONTACTOR PUMP TUBE
- 10 - PUMP PIN
- 11 - PUMP
- 12 - WATER COLUMN



- 1 - VB-RAY PUMP
- 2 - COUPLING WHEEL
- 3 - CONTACT PIN
- 4 - CONTACT PIN
- 5 - VB-RAY REFLECTOR
- 6 - COUPLING WHEEL
- 7 - PISTON 12-15 MM
- 8 - MOUNTING
- 9 - CONTACTOR PUMP TUBE
- 10 - PUMP PIN
- 11 - PUMP
- 12 - WATER COLUMN





THERE WAS ONE ASPECT OF RESEARCH THEY WERE PARTICULARLY FARTHER THAN WE WERE IN THE STATES...



...HUMAN ENHANCEMENT, IT WAS CALLED...



...IN '41 THE U.S. ENTERED THE WAR AND SO DID THEY...





THEIR EXTRAORDINARY ABILITIES WERE TERRIFYING, ESPECIALLY THE PRIDE AND JOY OF THE NAZI SUPER-HUMAN PROGRAM...

S.S. CAPTAIN KURT WIEDLER, KNOWN THROUGHOUT GERMANY AS "ZE UBER-TRUPER"...



...INFAMOUS IN THE ALLIED COUNTRIES AS "THE HUN".



INCREDIBLY STRONG, INCREDIBLY FAST, A MASTER TACTICIAN...TRULY AN EXAMPLE OF PEAK HUMAN PERFECTION...AND ARMED WITH AN UNBREAKABLE SHIELD, HE WAS GOEBBEL'S WET DREAM.

MY BOSSES AT D.S.S. WERE VERY QUICKLY DEMANDING THAT WE COME UP WITH OUR OWN "WEAPONIZED INDIVIDUALS"



THE FATE OF THE FREE WORLD WAS IN MY HANDS.





WE HAD OUR OWN VERSION...THE SO-CALLED "MYSTERY MEN"...



...PEOPLE WITH EXTRAORDINARY SKILLS, WILLING TO PUT ON A CRAZY OUTFIT AND FIGHT FOR THE USA...

...HEROES WITH JUST A LITTLE MYSTERY...



...JUST A LITTLE MAGIC.



THEY WERE NOT SOLDIERS, HOWEVER, AND WE WERE NOT CREATING THEM AT WILL...YET.



NOT UNTIL, DR. ALAN BRUCE, ONE OF OUR MAJIC-12 SCIENTISTS, PERFECTED HIS "PANOPTICON".



THIS STRANGE DEVICE WAS CAPABLE OF REACHING INTO THE FUTURE AND TRANSPORTING OBJECTS OR PEOPLE TO THE PRESENT.



THE DOCTOR HIT PAY DIRT WHEN HE TRANSPORTED AN AMERICAN SOLDIER



USING ANALYSIS OF THE SUPER-AMERICAN'S TECHNOLOGY AND PHYSIOLOGY...

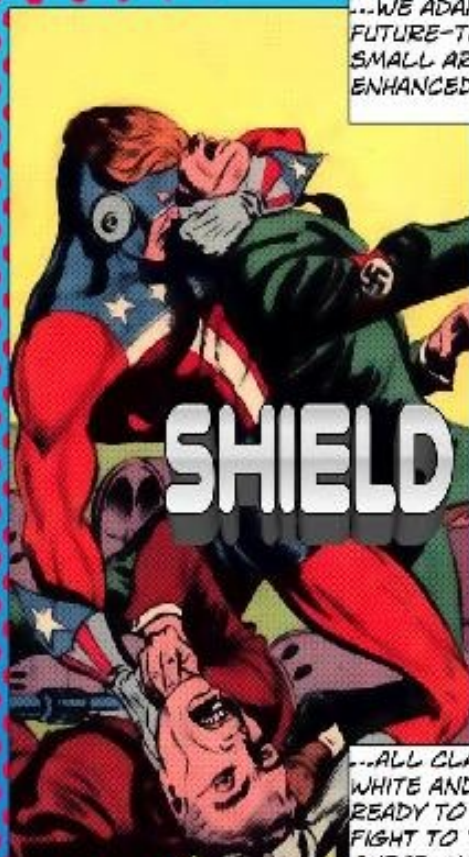


YANKEE GIRL



MAJOR VICTORY

...WE ADAPTED THIS FUTURE-TECH INTO A SMALL ARMY OF ENHANCED SOLDIERS...



SHIELD



CONQUEROR



MISS

VICTORY

...ALL GLAD IN RED, WHITE AND BLUE AND READY TO TAKE THE FIGHT TO THE NAZI RIPPED-MEN!



A COMPLETE SUCCESS, THE
PROJECT WAS CODENAMED...

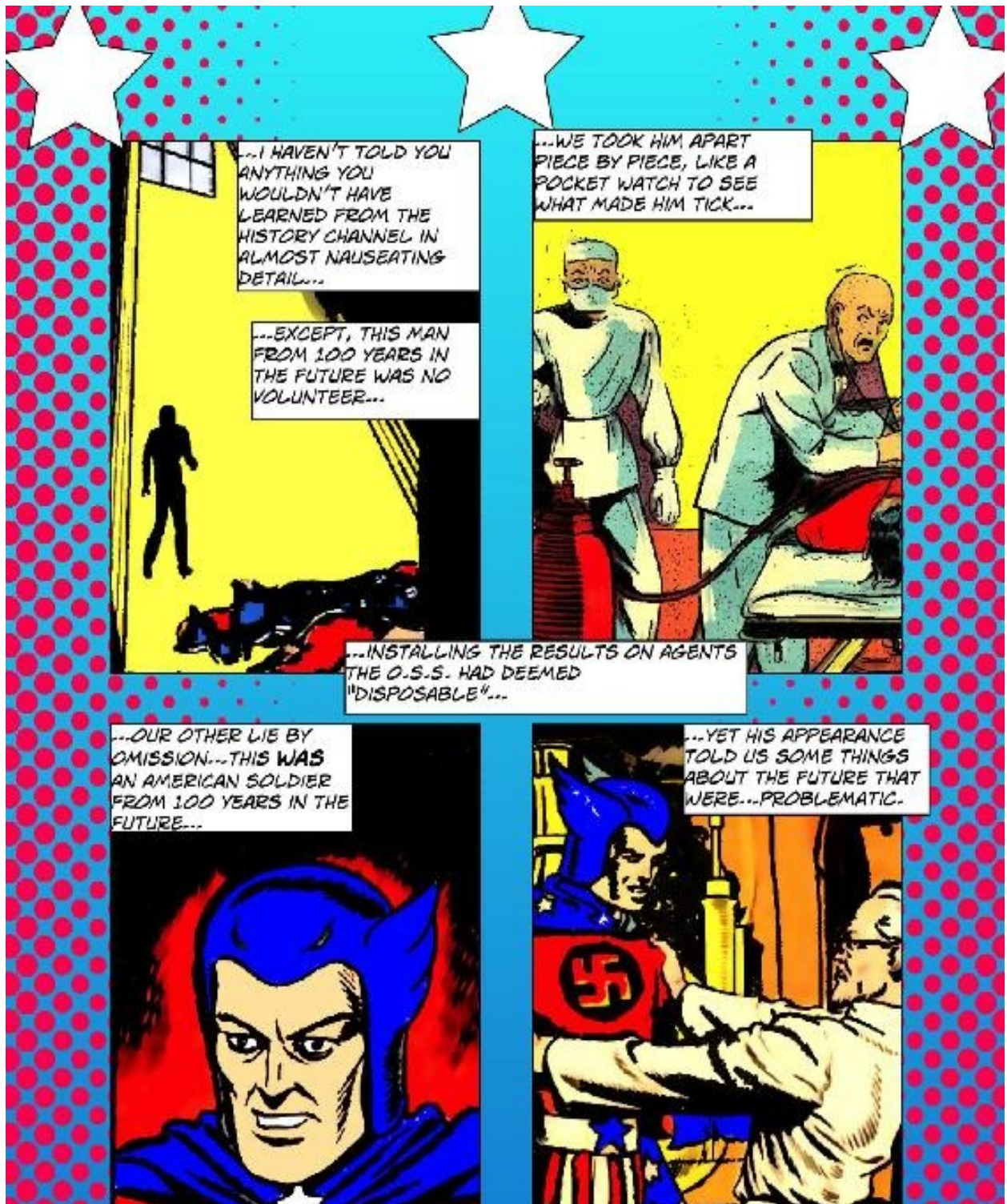
OPERATION: SUPER-AMERICAN



THE GREAT AMERICAN
HEROES THAT HELPED
US WIN THE WAR...

...OF COURSE, THAT
MUCH IS KNOWN BY
ANYONE WITH A GRADE
SCHOOL EDUCATION...





...I HAVEN'T TOLD YOU ANYTHING YOU WOULDN'T HAVE LEARNED FROM THE HISTORY CHANNEL IN ALMOST NAUSEATING DETAIL...

...EXCEPT, THIS MAN FROM 100 YEARS IN THE FUTURE WAS NO VOLUNTEER...

...WE TOOK HIM APART PIECE BY PIECE, LIKE A POCKET WATCH TO SEE WHAT MADE HIM TICK...

...INSTALLING THE RESULTS ON AGENTS THE O.S.S. HAD DEEMED "DISPOSABLE"...

...OUR OTHER LIE BY OMISSION...THIS WAS AN AMERICAN SOLDIER FROM 100 YEARS IN THE FUTURE...

...YET HIS APPEARANCE TOLD US SOME THINGS ABOUT THE FUTURE THAT WERE...PROBLEMATIC.



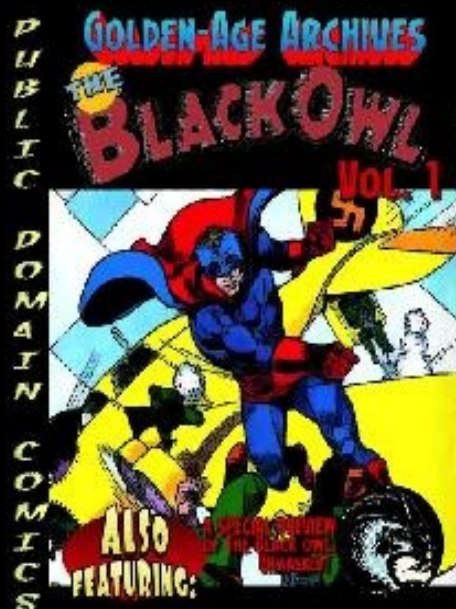
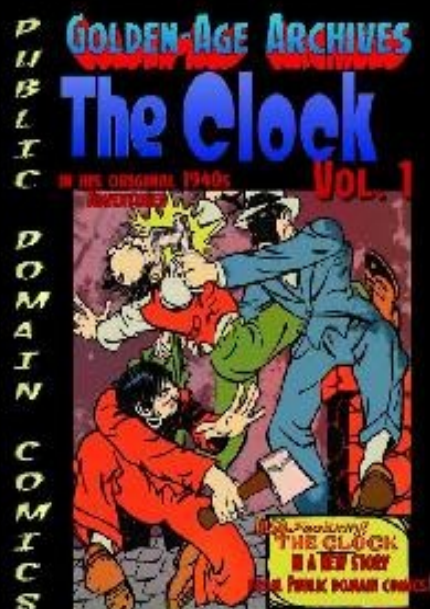
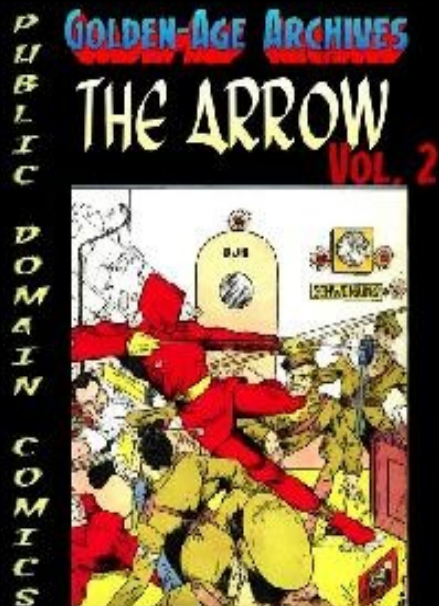
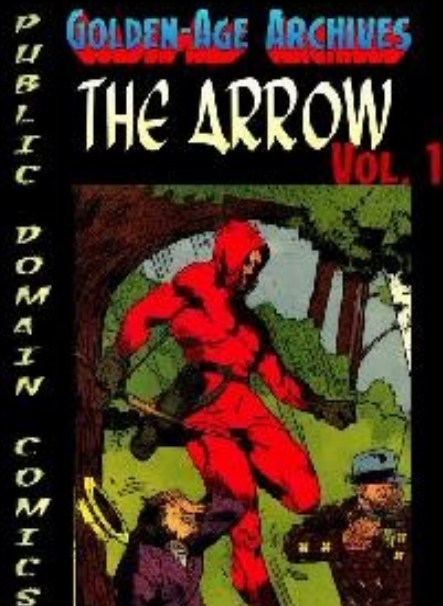
Public Domain COMICS

GOLDEN-AGE ARCHIVES

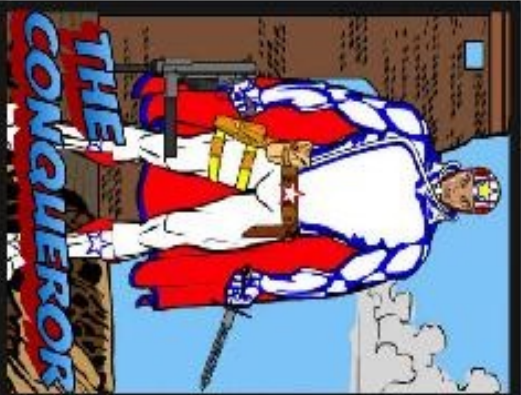


THE HEROES OF THE GOLDEN AGE

RETURN!



PUBLICDOMAINCOMICS.NET



Public Domain Comics VARIANT #1

THE SHIELD	
NAME	DATE OF SUBMISSION
TOP LOCATION	USA
DESCRIPTION	POWERS: SUPER-HEROISM
NOT PUBLISHED BY	NO PUBLISHER
DATE	NO DATE
CHARACTER	THE SHIELD, SUPER-HEROISM
CHARACTER POWER	SUPER-HEROISM, SPEED AND STRENGTH



Public Domain Comics

MISS WIC	
NAME	DATE
TOP LOCATION	USA
DESCRIPTION	POWERS: SUPER-HEROISM
NOT PUBLISHED BY	NO PUBLISHER
DATE	NO DATE
CHARACTER	MISS WIC, SUPER-HEROISM
CHARACTER POWER	SUPER-HEROISM, STRENGTH



Public Domain Comics

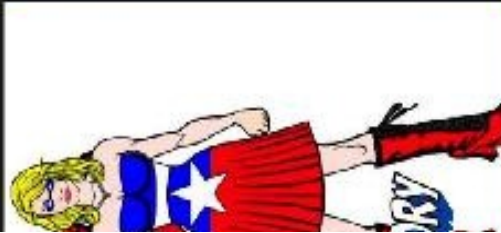
THE GHOST	
NAME	DATE OF SUBMISSION
TOP LOCATION	USA
DESCRIPTION	POWERS: SUPER-HEROISM
NOT PUBLISHED BY	NO PUBLISHER
DATE	NO DATE
CHARACTER	THE GHOST, SUPER-HEROISM
CHARACTER POWER	SUPER-HEROISM, STRENGTH



Public Domain Comics

CAPTAIN WIC	
NAME	DATE
TOP LOCATION	USA
DESCRIPTION	POWERS: SUPER-HEROISM
NOT PUBLISHED BY	NO PUBLISHER
DATE	NO DATE
CHARACTER	CAPTAIN WIC, SUPER-HEROISM
CHARACTER POWER	SUPER-HEROISM, STRENGTH

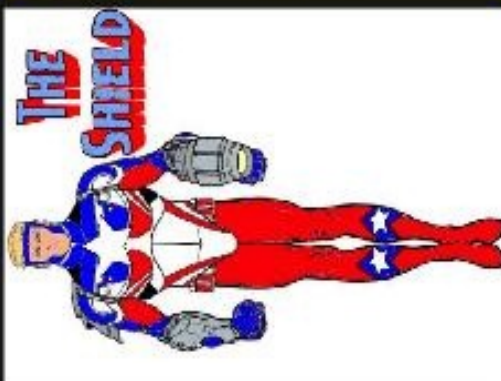




Public Domain Comics

STAR FLAG

NAME	STAR FLAG	HOME OF SUPERHEROES	USA
REAL IDENTITY	CLARA ARNETT, A FORMERLY FAMOUS SUPER-HEROIN		
WHO PUBLISHED BY	MADE NO SUPERHEROES IN 1947		
HER POWERS	SHE KNEW HOW TO FIGHT, AND, SHE		
SPECIAL POWERS	UNDERSTOOD AND IS ONE OF THE MOST		
	T'S FIRST WORLD.		



Public Domain Comics

THE CONQUEROR

NAME	CONQUEROR	HOME OF SUPERHEROES	USA
REAL IDENTITY	CONQUEROR, PHOT. SUPERHEROIN		
WHO PUBLISHED BY	HELVANIK, 1947, CREATED BY BILL BENDIS		
HER POWERS	SHE KNEW HOW TO FIGHT, AND, SHE		
SPECIAL POWERS	ACTUALLY SHE COULD FIGHT SUPERHEROES, AND SHE KNEW HOW TO FIGHT, AND, SHE		



Public Domain Comics

DARE-DEVIL

NAME	DARE-DEVIL	HOME OF SUPERHEROES	AUTOMATON
REAL IDENTITY	DARE-DEVIL, A FORMERLY FAMOUS SUPERHEROIN		
WHO PUBLISHED BY	LUCY CLARKSON, IN 1947		
HER POWERS	SHE KNEW HOW TO FIGHT, AND, SHE		
SPECIAL POWERS	UNDERSTOOD AND IS ONE OF THE MOST		
	T'S FIRST WORLD.		



Public Domain Comics

YANKEE GIRL

NAME	YANKEE GIRL	HOME OF SUPERHEROES	USA
REAL IDENTITY	YANKEE GIRL, A FORMERLY FAMOUS SUPERHEROIN		
WHO PUBLISHED BY	HELVANIK, 1947, CREATED BY BILL BENDIS		
HER POWERS	SHE KNEW HOW TO FIGHT, AND, SHE		
SPECIAL POWERS	ACTUALLY SHE COULD FIGHT SUPERHEROES, AND SHE KNEW HOW TO FIGHT, AND, SHE		

